Royal Academy of Music,

Instituted, 1822. Incorporated by Royal Charter, 1830.

PATRONS:

HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.
QUEEN ALEXANDRA.
HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President—

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL—JOHN B. McEWEN, M.A., F.R.A.M., F.R.C.M.

DISTRIBUTION OF PRIZES

BY

H.R.H. The Duke of Connaught and Strathearn, K.G.

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & Co., Ltd.)

FRIDAY, 24TH JULY, 1925.

AT **2.30** *O'CLOCK.*

Order of Proceedings.

ORGAN SOLO—Choral in A minor ... ... *César Franck*

ERIC BROUGH.

RECEPTION OF H.R.H. THE DUKE OF CONNAUGHT BY MEMBERS OF THE GOVERNING BODIES.

PRESENTATION OF AWARDS AND PRIZES TO THE STUDENTS.

VOTE OF THANKS TO H.R.H. THE PRESIDENT.

Selection of Music by the Students:

RECITATION, SOLI, AND FEMALE CHORUS from "A Midsummer Night's Dream" ... ... *Mendelssohn*

Soloists—ROSE ALPER and JESSIE HEWSON.
EDITH FEHR (*Recitation*).

From (*a*) ACT II., SCENE 3, and (*b*) ACT V., SCENE 2.
(Accompanist: Kathleen V. Summers.)

STRING QUARTET—
- "Molly on the shore" ... ... *Percy Grainger*
- "Interludium in modo antico" (From Five Novellettes). ... ... *Glazounow*
- Strathspey—"Tullochgorum" / Reel—"Johnny Lad" ... ... *Arr. by John B. McEwen**

JEAN POUGNET (1st Violin). HUGO RIGNOLD (2nd Violin).
HARRY BERLY (Viola). DOUGLAS CAMERON ('Cello).

RHINE MAIDENS' TRIO—from "Götterdämmerung" ... ... *Wagner*

THE LADIES' CHOIR
(Accompanist: Guy Baron.)

ADDRESS BY THE PRINCIPAL.*

THE NATIONAL ANTHEM.

CONDUCTOR OF THE CHOIR ... ... ERNEST READ, F.R.A.M.*

* Ex-Student.

CHAPPELL CONCERT GRAND PIANOFORTE.

A Midsummer Night's Dream

(a) ACT II. SCENE 3.

Recitation: Titania.

Come, now a roundel and a fairy song;
Then, for the third part of a minute, hence;
Some to kill cankers in the musk-rose buds;
Some war with rere-mice for their leathern wings,
To make my small elves coats; and some, keep back
The clamorous owl, that nightly hoots and wonders
At our quaint spirits. Sing me now asleep;
Then to your offices, and let me rest.

Treble Solo: First Fairy.

You spotted snakes, with double tongue,
Thorny hedgehogs, be not seen;
Newts and blind-worms, do no wrong;
Come not near our fairy queen:

1st and 2nd Treble Solos, with Chorus of Fairies.

Philomel, with melody,
Sing in our sweet lullaby;
Lulla, lulla, lullaby; lulla, lulla, lullaby:
Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So, good-night, with lullaby.

Solo: Second Fairy.

Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence;
Beetles black, approach not near;
Worm nor snail, do no offence.

1st and 2nd Treble Solos, with Chorus of Fairies.

Philomel, with melody, etc.

Solo: First Fairy.

Hence, away; now all is well:
One, aloof, stand sentinel.

(b) ACT V. SCENE 2.

Recitation: Oberon.

Through the house give glimmering light,
By the dead and drowsy fire:
Every elf and fairy sprite
Hop as light as bird from brier;
And this ditty after me,
Sing and dance it trippingly.

Titania.

First, rehearse your song by rote,
To each word a warbling note,
Hand in hand, with fairy grace,
Will we sing, and bless this place.

Chorus of Fairies.

Through this house give glimmering light, etc.

Solo: First Fairy.

First, rehearse your song by rote, etc.

Recitation: Oberon.

Now, until the break of day,
Through this house each fairy stray,
To the best bride-bed will we,
Which by us shall blessed be;
And the issue there create
Ever shall be fortunate.
So shall all the couples three
Ever true and loving be;
And the blots of nature's hand
Shall not in their issue stand:
Never mole, hare-lip, nor scar,
Nor mark prodigious, such as are
Despised in nativity,
Shall upon their children be.—
With this field-dew consecrate,
Every fairy take his gate;
And each several chamber bless,
Through this palace, with sweet peace;
Ever shall it in safety rest,
And the owner of it blest.
Trip away:
Make no stay:
Meet me all by break of day.

Chorus of Fairies.

Trip away, etc.

Recitation: Puck.

If we shadows have offended,
Think but this—and all is mended—
That you have but slumbered here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend;
If you pardon, we will mend.
And, as I'm an honest Puck,
If we have unearned luck
Now to 'scape the serpent's tongue,
We will make amends ere long;
Else the Puck a liar call:
So, good-night unto you all.
Give me your hands, if we be friends,
And Robin shall restore amends.

Rhine Maidens' Trio from "Götterdämmerung"

ACT III. SCENE 1.

Fair sunlight sendeth rays of splendour;
Night lies in the water;
Bright were they once, when through the waves
The radiant sun gleamed on the Rhinegold.
Rhinegold, shining gold,
How bright was once thy lustre,
Beauteous star of the waters!
Weialala, wallala, leia, la la la, etc.

Fair sunlight send us now the hero,
Who again our gold shall give us.
Let it be ours, then thy bright eye
No more will awaken our longing.
Rhinegold, shining gold,
How fair then thy lustre,
Glorious star of the waters!

Then keep it still, and ward it well,
Till thou the ill fate hast found
That in the ring lies hid. Fain wilt
Thou then be freed by us from the curse.
Siegfried! Siegfried! Siegfried!
Evil fate we foresee.
For thine own ill-hap hold'st thou the ring.
From the Rhine's pure gold was the ring once wrought;
He who craftily shaped it
And lost it in shame,
Laid a curse thereon for time to come,
That doometh its lord surely to death.
As thou slew'st the dragon shalt thou be slain,
And here to-day, so now we foretell;
If thou the ring wilt not yield
To rest for aye in the waters.
This stream alone stayeth its curse!

[illegible]ed! Siegfried! we counsel thee well.
Turn thee, turn from the curse!
By Norns at dead of night was it woven
In the rope of fate's decree.
Come, sisters! Speed from the madman!
Though valiant and wise he seems to himself,
Yet in bonds and in blindness is he.
Oaths he plighted, and heedeth them not.
Runes he readeth, and recks them not.

A glorious gift was once his own,
That he has lost it knows he not.
The ring he will not surrender.
Farewell! Siegfried! A woman proud
Will this day thy wealth inherit.
Our prayer by her will be heard; to her
Weialala, wallala, leia, la la la, etc.

Royal Academy of Music.

THE following Scholarships will be offered for competition at Michaelmas, 1925. Detailed particulars and forms of Entry can be obtained from the Secretary on application:—

Name of Scholarship.	*Subject.*	*Sex.*
†Ada Lewis	Conducting	Either.
† ,, ,, ...	Violin or Viola	Either.
† ,, ,, ...	Pianoforte (2 Scholarships)	Either.
†John Stokes	Singing (Baritone)	Male.
* ,, ,, Open	Singing (Baritone)	Male.
†Walter Stokes	Singing (Tenor)	Male.
*Elizabeth Stokes Open	Pianoforte	Either.
*Broughton Packer	Violoncello	Male.
†Parepa-Rosa	Singing	Female.
†Threlfall	Organ	Either.
†George Mence Smith	Singing	Female.
†Seguin	Singing	Male.
†Sainton-Dolby	Singing (Soprano)	Female.
*Macfarren	Composition	Either.
*Child	Elocution	Either.
*Sisselle Wray	Singing	Female.

* *Open.* † *Those who have not studied at the R.A.M.*

Last day of entry, **MONDAY, JULY 27th, 1925.**

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